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Sedan, \$798.25 Coupelet, \$648.25

Complete stock of Ford Parts and Auto Supplies

Ed. Rudolph—Ford Garage

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We Will

Clean and Press

Your Suit for

We have
Auto Delivery

75c

We Guarantee
Satisfaction

Pants, 40c; White Pants, 50c

City Cleaning Works

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SUMMER SUGGESTIONS

Ice Cream Freezers
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Perfection Oil Stoves in one, two, three and four
Burners

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EZRA W. THAYER

Everything in Hardware

124-130 E. Washington St.

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LOST

Saturday night, between Phoenix and Yuma Indian dance, a 23x3 1/2 U. S. tire on Stanwood rim. Tire pretty well worn. Reward for return to Republican office—(Adv.)

Hire a little salesman at The Republican office. A want ad will see more customers than you can.

JOHNSON GRASS

HAS SOME VALUE

Every farmer who is discouraged fighting Johnson grass would do well to write to W. R. Dodson, director of Extension, Louisiana Agricultural College, Baton Rouge, Louisiana for a copy of circular No. 19 on Johnson grass. An interesting feature of this circular is that it not only tells how to control Johnson grass, but also makes some valuable suggestions for its profitable utilization. For livestock farmers Johnson grass has considerable value for hay and pasture purposes, and some of our farmers may find that one of the easiest ways to control Johnson grass is to utilize it—U. of A. Agr. Ext. Service.

SPECIAL THIS WEEK

1 45-lb. sack of Westerner's Pride Flour for \$1.30 with a \$5.00 Coupon Book or other merchandise. We guarantee this flour superior to any other soft wheat flour sold in this valley. McKEE'S CASH STORE 11 (Adv.)

AMUZU

Matinee Today

HASSEN

BEN ABDIE

The Arabic Acrobat and his company

10c No More

ANOTHER BIG DEAL IN CATTLE CLOSED

Young and Wilkins and Levi Young and Sons Each Make Purchases of Ranges and Beef Stock

Several more cattle deals have just been closed in which Phoenix men are interested. The Young and Wilkins Cattle company have purchased the J. H. Meaders cattle range rights and cow outfits.

This cattle range is located near the Camp Verde and near Ash Fork and Senneca Creek. It is understood that the consideration of the deal was \$27,000.

Another deal that Levi Young of Phoenix is interested in and has just closed is the purchase by the Levi Young and Sons Cattle company of the cattle and outfits of J. N. Cook in Lonesome valley near the mouth of Yeager canyon.

Both these cattle outfits are strong and healthy ones. They have an interest in Phoenix because Levi Young's winter home is located in Phoenix and it is here that Mr. Young has besides in acreage of his own, leases on large ranches used for shipping in cattle for fattening purposes.

TEAL OFFERING

MAKES BIG HIT

The performance of "Mr. Henpeck" by the Raymond Teal company was of the same excellent quality which characterized their performance of "The Time, the Place and the Girl."

In "Mr. Henpeck" Fritz Fields appears in an entirely different character and has ample opportunity to show his versatility. As Leander Lamb he was on the stage three-fourths of the evening and the audience had few serious moments. The singing of Madeline Rowe and the duet of Miss Lake and Mr. Long was altogether out of the ordinary. "Mr. Henpeck" also gives the character woman of the company, Miss Corinne Carreker, an opportunity to show her ability in a different character. It is needless to say that the monologue of Raymond Teal procured an ovation. Mr. Teal is different from the average "black-face" in that he has always something to say, and if he says something that has been heard before he has a new way of saying it. All the other members of the company played their respective parts well, and the Teal Ducklings introduced some new innovations in song numbers. "Mr. Henpeck" will be repeated tonight and tomorrow night.

THE LAMARA HAS GREAT FEATURE

The feature on the program at the Lamara today will be Adele Blood, Edwin Stevens and Montague Love in the new Equitable release, "The Devil's Toy." This picture tells a unique and dramatic story of a man who sells his soul to the Devil to satisfy his desire for wealth, fame and love. The picture is founded on the poem, "The Mills of the Gods," by Edward Madden, who collaborated with Maurice Marks in writing the scenario. Miss Blood appears as a woman inured with the spirit of vengeance for the wrong committed against the man she loves. Montague Love plays the title role, the man who becomes "The Devil's Toy," and Edwin Stevens gives another notable portrayal of Satan, a part in which he starred in the play, entitled "The Devil," produced several years ago by Henry W. Savage.

In the supporting company appear Jack Halliday, Arnold Lucey and Madge Evans, the charming little child actress who has a long record of hits in World Film productions. The picture was filmed by Director Harley Knoles, of the Preme Feature Film Corporation.

Jennings at the High School

Al Jennings, of Oklahoma, short, wiry, red headed and steel grey eyed, a man who has all through life borne the reputation of an ability to whip his "weight in wildcats," and an anxiety to get at the job, will put short and punchy paragraphs over the lecture rostrum at the high school auditorium on Wednesday evening under the auspices of the Y. M. C. A. It isn't often that Jennings is willing to be under anything, but of late years he has experienced a new brand of religion—that is, new to him—but of the old-fashioned kind to everyone else who has experienced religion and from a force for evil the former had man and outlaw has emerged as one of the blue-steel forces for righteousness in the great southern part of the United States. So prominent has Jennings become in his own state of Oklahoma that he is slated for the candidacy for governor for the next election in that state, "running on a law and order platform."

Jennings, before and after his escapades into the realms of outlawry, for which he served a term in the penitentiary as a ward of Uncle Sam, was a lawyer of considerable brilliancy, violent temper and a great deal of pugnacity. When he began his fight for recognition after returning from prison he had a good deal to contend with, but he kept his temper down this time and patiently fought to the top. So deeply did he endeavor himself to his fellows that before long he was elected district attorney and he showed again what mettle was in him by the fights he put up on the side of law.

After collaborating with no less a person than Will Irwin, in writing "Beating Back," a narrative of his life, he succeeded in getting the whole thing scenarioized and turned into a motion picture, acting the principal role himself. Shortly after that he turned preacher and has been evangelizing for a year or so and very suc-

cessfully. As a preacher he is just as fiery as of old, and quite as effective. The coming of Jennings to Phoenix is regarded with great interest because of the general knowledge here of his spectacular career. His lecture will doubtless pull a crowded house.

"Hero of Submarine D-2" at Lion
Cyrus Townsend Brady has woven two love affairs in his story of "The Hero of Submarine D-2" which relieves the tension of the war scenes and makes a story that is both timely and interesting. Battleships, cruisers, torpedo boats and submarines of the Atlantic fleet are used in this picture with the co-operation of the navy department and splendid scenes at Annapolis and Newport are shown. The big punch in the picture is when Lieut. Colton is shot from the torpedo tube of a submarine and explodes mines intended for the U. S. fleet. Chas. Richman, Eleanor Woodruff and a big Vitagraph cast present this picture with much realism. "Submarine D-2" will be shown at the Lion for the last time today, as tomorrow Mignon Anderson will be seen in "The Mill on the Floss," a five act picture adapted from the novel by George Eliott.

DE WOLF AT THE ARIZONA TONIGHT

The news that De Wolf Hopper had been engaged to spend the entire year at the Triangle-Fine Arts studio, making pictures under the supervision of D. W. Griffith, brought joy to every lover of the screen art.

Hopper is today the most famous comedian of the American stage, and deservedly so, for he today possesses even greater artistic ability and drawing capacity than in his halcyon days of comic opera stardom a couple of decades ago.

Hopper was born in New York in 1858 and was a protégé of Hon. Joseph H. Choate, former ambassador to 1878 in "Our Boys." His first New York appearance a year later was at Jack Haverley's theater. Among the famous impersonations of his early days were character roles in "Hazel Kirke" and "May Blossom."

Then he entered the field of operetta and musical comedy, became a star at the Broadway theater in 1890, and then immediately followed the

Charles Richman Is Shot Through Torpedo Tube From Submarine

Thrilling Experience of Famous Actor as the "Hero of Submarine D-2"

Charles Richman, Vitagraph leading man, had the most thrilling experience of his career recently while acting in that company's latest release, "The Hero of Submarine D-2." Richman is the hero, and in order to justify his claim to that distinction is shot through a torpedo tube from a submerged submarine, rises to the surface, boards a merchant ship and explodes mines prematurely that would have blown to pieces the entire Atlantic fleet.

An attempt was made to fake that part of the script, but believing in absolute realism in art, Richman insisted in carrying out the scene to the letter.

D-2, which is one of the smaller submarines of the navy, under command of Lieutenant P. K. Robottom, was submerged to a distance of five feet so as to insure Richman's coming to the surface and to prevent any mishap through the pressure of the water at a greater depth. Richman crept into the torpedo tube and immediately the door was closed and the spring released which shot him out into the waters of Newport harbor. Although he is an adept swimmer, he did not figure on the coldness of the water and nearly forgot to keep rigid. Any relaxation on his part might have sprained his back in some way, but he held himself tense and shot through the water at great speed for a distance of at least forty feet. By slanting his hands upward, Richman came to the surface, being under water but the short space of three seconds.

The principal players in the enactment of this master film are Charles Richman, Eleanor Woodruff, James Morrison, Zena Keefe, Anders Randolph, Charles Wellesley and Thomas Mills.

HERO OF SUBMARINE D-2

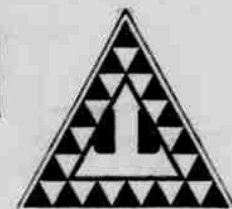
Last Time Today at

LION THEATER

THE ARIZONA THEATER

TODAY AND TOMORROW—MATINEE TOMORROW

The great stage star who makes his debut as a motion picture star



De Wolf Hopper DON QUIXOTE

In a film version of the Cervantes' classic

AND FORD STERLING

IN A KEYSTONE
COMEDY

HIS PRIDE AND SHAME

long chain of his comic opera successes. These included "Wang," "Pandurum," "El Capitan," "The Charlatan," "Mr. Pickwick," "Happyland," and "A Matinee Idol." For the last four years he has been the bright particular star of the Gilbert and Sullivan revivals under the direction of the Shuberts and William A. Brady.

This great production will be shown only two days, today and tomorrow

Ben Abdiz at Amuzu

Hassen Ben Abdiz is the attraction at the Amuzu again today and the act is pronounced by those who have seen it as one of the most novel offerings that the little house has served its patrons. It is in two parts and is put on at the matinee and again twice at night. In conjunction with the act will be shown again today the regular picture program.

Last Day of Flirt Columbia

The passing of the "Flirt" at the Columbia today with three performances will see a picture go that should leave a mark in the ranks of those who are after the best in the movies. It will not appeal to those who want the exaggerated in pictures, but it will stand as one of the best lessons of the movies. It deals with a girl who has many counter parts in every city and every town.

A flirt herself, with selfishness as her middle name and she is a strong type. With her is a boy, a Booth Tarkington boy, who is as much a star as the feature woman herself. The Flirt serves a mighty fine end for it should bring to the selfish girl who demands more than her parents can provide, who rolls her gentler sister of all chance to exercise her birthright of happy marriage by her selfish and unreasonable nature. The Flirt will be followed by a picture that has a wonderful billing, "A Corner in Cotton" with dainty Margaret Snow. A Pathe weekly just one week old will feature the program today and continue for three more days.

"The Birth of a Nation" is far too general to be local to any one part of this glorious country, too broad to breathe merely a regret or a brooding over soiled milk—it is the one splendid, living, surviving likeness of a great nation coming to a mutual and enduring understanding.

Those who witness it will not declare the production a "lost cause." Do not

"BIRTH OF A NATION" STORY OF A LOST CAUSE, BUT DISCOVERY OF A BETTER ONE



One of the battle scenes in "The Birth of a Nation"

view it wholly as a picture—remember while you are seeing it, though you are but looking at living actors, both men and beasts, and faithful portrayal of things and scenes that were, that your mind is living over again in another generation the turbulent times of '61 to '65, when sorely our country's soul were tried, and that these people are bleeding and dying in exact counterpart of those who bled and died and suffered then—for your edification. Witness it by all means during its fourteen days' presentation at the Elks' theater. It will furnish you reflection for years and years to come.

"The Devil's Toy"

—With—

ADELE BLOOD

EDWIN STEVENS, MONTAGUE LOVE

"He was the Slave of Ambition
And he vowed to the Gods above,
To sell his soul to Perdition
For Fortune! Fame! and Love!"

Tuesday

LAMARA

Wednesday

EMPRESS THEATER

TONIGHT

J. H. Barncord, Manager

TONIGHT

RAYMOND TEAL'S BIG SONG SHOW

IN

"MR. HENPECK"

In which Fritz Fields will be seen in one of his funniest characters. All the favorites in the cast, including the

TEAL DUCKLINGS

Reserved Seats now on sale at the Empress Theater Box office

Thursday, Friday, Saturday and Sunday

THE GIRL AND THE DRUMMER

Popular Prices, 25c and 50c

The Cool
Auditorium
is a
Treat



If You Visit
a Matinee
You'll Be
a Regular

Again Today

THE FLIRT

A Corking Five Reel Lesson to
EVERY UNMARRIED WOMAN IN PHOENIX
ADDED FEATURE 2 REEL COMEDY

Visit the Matinee today, 2 to 5. It's the only cool spot in Phoenix—Not a boast, a fact

LION

Coming Wednesday and Thursday.
"The Mill On the Floss," a five-act
version of the novel by Geo. Elliot.

The Quality House of Phoenix
LAMARA
World's Best Pictures

Thursday and Friday
Clara Kimball Young

in
"THE YELLOW PASSPORT"

COMING THURSDAY

Hazel Dawn in
"MY LADY INCOG"

ARIZONA

SPECIAL TICKET SALE —
Family Coupon Books Con-
taining Ten 15-cent Reserved
Seat Tickets for \$1.00 Good
at Any Show—on Sale Today



V. L. S. E. FEATURES—ORCHESTRA

Lion Theatre

EIGHT SHOWS DAILY, COMMENCING AT

10:30 A. M., 12:15, 3, 4:30, 6, 7:30 AND 9.

SEE

The

Battleships, Cruisers, Subma-
rines, Torpedo Boats, Com-
prising the U. S. Atlantic
Fleet in Action. Stupendous
Attraction.

HERO OF SUBMARINE D-2

5--REELS--5
Of Thrilling Action

See Lieut. Colton Shot from Torpe-
do Tube of Submarine in Order to
Save Fleet from Destruction by
Foreign Power.

No Advance in Prices

Presented by

CHAS. RICHMAN

AND VITAGRAPH CAST

Adapted from story by

Cyrus Townsend Brady

5--REELS--5
With the U. S. Navy

Showing that Officer for Officer
and Man for Man, Our Navy Is
Equal to Any in the World. It's
Time for Patriotism.

No Advance in Prices